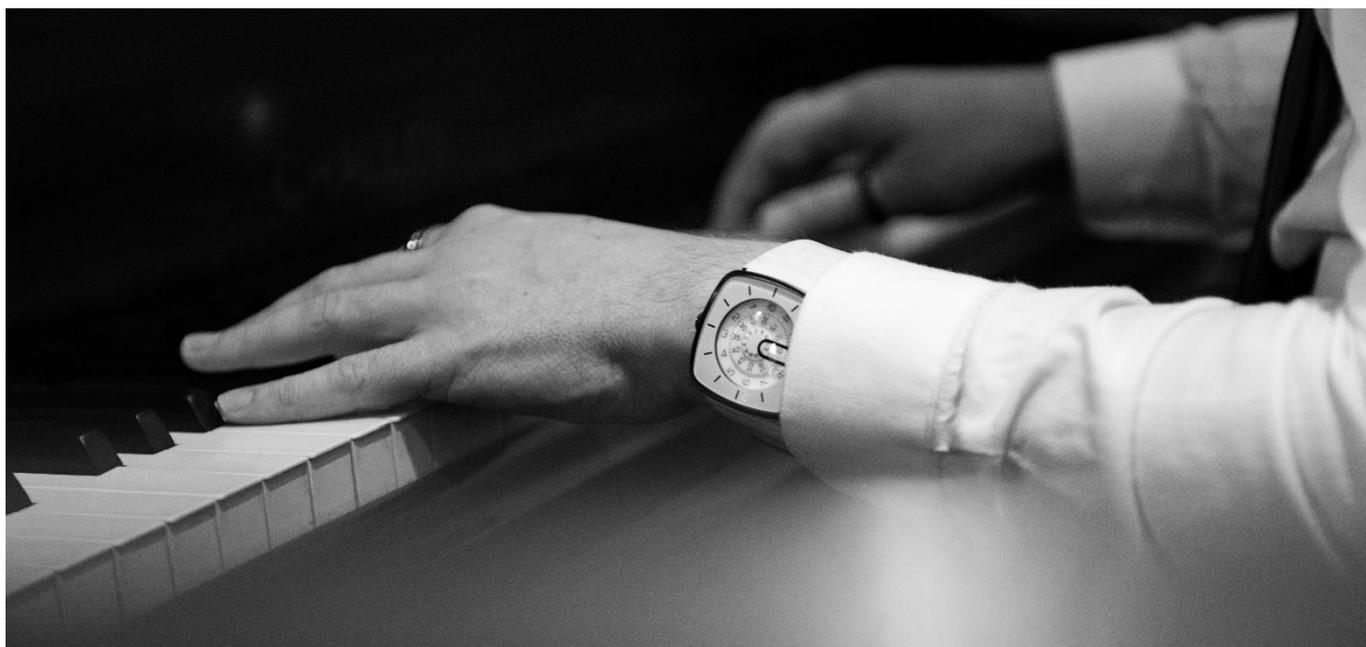


# Accompanist

Initial 6-month appointment.

**Terms:** The position is paid on a sessional, self-employed basis. Fees in 2017 for the 12-month period amounted to c£2k. Salary is dependent upon skills and experience.



Leeds Male Voice Choir are seeking an Accompanist to support performance and rehearsal working closely the Musical Director and our Conducting Scholar as the choir continues its musical development and growth. With outstanding musicianship, you will be a skilled pianist and have excellent sight-reading and score-reading skills whilst be willing to prepare each piece in advance of rehearsal.

You will accompany the choir weekly rehearsals, at major concerts in 2019 and join the choir in international engagements in Budapest in May of 2019. Strong interpersonal and musical skills and an enthusiastic approach coupled with an ability to work closely with the musical and trustee team will support you in this role.

*The role is available from 1 January 2019.*

### Key Responsibilities

- Attending weekly rehearsals held on Thursdays between 7.30-9.30 at the Yorkshire College of Music and Drama Leeds;
- Preparing score and music in advance of rehearsal or performance;
- Accompany the choir at all scheduled performances, recordings and on national and international tours;
- To work with the Musical Director, Conducting Scholar and Trustees to maintain the ongoing musical development of the choir;

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## MALE VOICE CHOIR

- Provide individual support and guidance as needed to choir members, when needed;

### Key Skills

- A skilled pianist; an empathetic accompanist with good sight-reading and score-reading skills, willing to prepare each in advance;
- An understanding toward choral rehearsal technique and confidence building for singers;
- Fluent in reading short score and open score.
- Able to work effectively as part of a team, being willing to collaborate effectively with and support the Musical Director and Trustees in developing the choir.
- Strong interpersonal skills and an ability to enthuse members with a range of musical abilities;
- An ability to support the wider charitable aims of Leeds Male Voice Choir;
- Good social skills, tact, diplomacy and a willingness to interact with choir members.
- An interest in community-based arts organisations;
- Advanced musical training or training/experience;

### How to Apply

To apply please send a CV and covering letter detailing your interest and experience to [info@leedsmalevoicechoir.co.uk](mailto:info@leedsmalevoicechoir.co.uk)

To discuss the role informally, please telephone Tim Knight on 07887 960813

**Closing date:** Monday 22 October 2018 – Midday

### About Leeds Male Voice Choir

Leeds Male Voice Choir is an ambitious men's choir based in West Yorkshire. With a mix of experienced singers and those newer to performing, the choir has developed a reputation for diverse musical programmes, high musical standards with a modern and fun approach. The choir regularly often in prestigious venues including Leeds Town Hall, The Kings Hall, Ilkley, St Bavo's, Ghent, The Menin Gate, Ypres, Morley Town Hall, Dewsbury Town Hall, Leeds Minster and Leeds Cathedral.

Formed in 1916 at Middleton Broom Colliery in South Leeds, the choir has been singing throughout Leeds and Yorkshire for over a century. Following ongoing musical development, the choir has reached close to sixty and now acts as a beacon to other men's choirs across the United Kingdom. In 2018 the choir formed a second men's choir that meets weekly.

2019 engagements include Leeds Cathedral, Riley Smith Hall, Tadcaster, Morley Town Hall and St Stephen's Basilica, Budapest.

### About Musical Director Tim Knight

Tim Knight is known for his dynamic and down to earth conducting style, based on a deep knowledge of the score and informed by a strong interest in people. He has been described as a born communicator and his open and direct contact with his singers creates performances of expression and energy. Tim has worked extensively throughout the UK, USA, Canada, Spain, Holland, Belgium and Norway.

# LEEDS

Singing since 1916

## MALE VOICE CHOIR

The Musical Director of Leeds Male Voice Choir since 2014, he has overseen the increase in membership whilst concerts have become more musically diverse and as a consequence audience numbers have risen.

Tim also directs the Masterworks Chorale, an international touring choir, The Heritage Singers, a touring liturgical choir and is the Principal of the Yorkshire College of Music and Drama in Leeds.

As an award -winning composer, his works are performed globally and range from beginner woodwind ensemble pieces to full scale choral/orchestral works. Tim has been nominated five times in the Classic FM Hall of Fame and has twice acted as a judge in the *Canco Mediterrania* International Choir Competition in Barcelona.

Outside the world of music, Tim has a passion for Saab cars, a long-term interest and involvement with preserved diesels, a delight in cats and a need for Whisky!